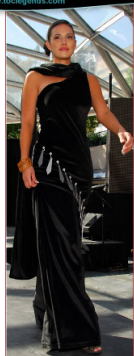




FACT SHEET

Aboriginal Fashion Showcase

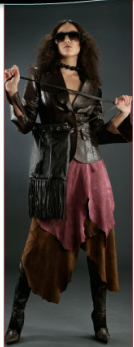
PAM BAKER
www.pambaker.com



DOROTHY GRANT
www.dorothygrant.com



ANGELA DEMONTIGNY
www.angela-demontigny.com



When the world comes to Vancouver for the 2010 Olympic and Paralympic Winter Games, they will experience the warmth and hospitality of the Four Host First Nations — Lil'wat, Musqueam, Squamish and Tseil-Waututh — on whose traditional and shared territories the Games are being held.

As part of the 2010 Aboriginal Pavilion programming, the Four Host First Nations are hosting the Aboriginal Artisan Village and Business and Business Showcase (one block north of the pavilion at the Vancouver Community College downtown campus). One of the premier elements of this event is the **Aboriginal Fashion Showcase**.

Held over five days from February 12 – 16, 2010, the Aboriginal Fashion Showcase features the talents of three of Canada's most established Aboriginal designers, as well as five of the country's most promising design talents.

The designers will present their collections through fashion shows, as well as at exhibition booths, where the public will have the opportunity to purchase these authentic Indigenous fashions.

Runway Schedule

February 13, 7:15pm	Premier Designers' Show (Invitation Only) Angela DeMontigny Dorothy Grant Pam Baker
February 14, 3:00pm	Four Mini Showcases Kim Picard Nadine Spence Louie Gong Pam Baker
February 15, 3:00pm	Four Mini Showcases Tammy Beauvais Tracy Toulouse Angela DeMontigny Dorothy Grant
February 16, 3:00pm	Emerging Designers' Showcase Kim Picard Tammy Beauvais Tracy Toulouse Nadine Spence Louie Gong



The Designers

Pamela Baker

Pam is a celebrated guest speaker, workshop facilitator and designer; she blends intelligence, humour and thought-provoking ideas into her collection, which includes sportswear, ready-to-wear, wearable art and limited edition one-of-a-kind pieces.

Angela DeMontigny

Cree-Métis (born and raised in B.C.) resides in Southern Ontario. As an Aboriginal designer, DeMontigny captures the true essence of her culture fusing traditional materials and design motifs with up-to-the-minute style...resulting in unexpectedly bold and sexy leather and suede designs with a glam rock appeal.

Dorothy Grant

Kaigani Haida born in Hydaburg Alaska and grew up in Ketchikan Alaska. Fired by creative forces, Grant spins the 10,000 year old legends of the Haida into high style, fusing myth into each flawlessly designed and manufactured garment. Drawing from ancient stories, she translates age-old symbols and forms into equally timeless clothing.

Tammy Beauvais

Mohawk Territory of Kahnawake, Quebec, Canada

Tammy is a fourth generation artisan, Tammy's sense of style comes naturally to her, thus enabling her to incorporate the unique beauty of the symbols that represent the Iroquois people's way of life.

Louie Gong

Louie Gong is Nooksack, Squamish - raised in Ruskin, B.C. and in the Nooksack tribal community. Louie first honed his Coast Salish artwork by painting his designs on hand-made drums. In 2009, he found his groove as an artist when -- on a whim -- he took a sharpie to a pair of Vans to create a shoe to fit his own sensibility and style.

Kim Picard

Pessamit First Nations | Montagnais (Innu) mother and Algonquin/Mohawk decent | resides in Montreal
Kim has been living in Montreal for 15 years, she got her Fashion Design degree from LaSalle College in Montreal in 1997. Kim has always felt great concern for Native youth and the struggles they are faced with and reaches out through her designs.



The Designers – cont'd.

Nadine Spence

Nlakapamux/Secwepemc B.C. Interior

Nadine Spence sees clothing as an art form. When she was a little girl she created wearable art for her dolls. She continues to create to this day, only now it's on a larger scale. Spence is passionate about her creations, her heritage and the earth. Her designs are strongly influenced by her upbringing in the culture of the Nlakapamux people (Thomson or Interior Salish).

Tracy Toulouse

Sagamok Anishnawbek of the Ojibwe Nation

Tracy is from the North shores of Lake Huron. Tracy is an emerging fashion designer and traditional craft artist. The designs used in her garments are infused with Aboriginal and woodland motifs, using natural fabrics such as leather, wool, cotton, and embellished with beadwork, appliqué, hand-carved bone, fur, airbrushing and silk screening. Each design carries the tradition and spirit of the Woodland people.

The Production Team

iKANADA (Productions Inc.) is the producer for the Aboriginal Fashion Showcase. The company was founded on the belief that Indigenous Arts connect each and every one of us to our own heritage and human experience. iKANADA's mission is to support and promote all Indigenous Artists. The power of developing a creative flow of ideas that are executed through strategic networking, media events, culture, communication and promotions has put iKANADA at the forefront of their contemporaries. The expert achievements and vital links to the Arts community on a nationwide scale has created the forward momentum that is the iKANADA Movement.

More Information

For more information, please visit fourhostfirstnations.com.

To arrange an interview, please contact our Media Relations department at 604.403.1662 or e-mail fhfncommunications@gmail.com.

Aboriginal Artisan Village and Business Showcase

Dunsmuir Street and Hamilton Street, Vancouver
February 12-28, 2010
10am – 10pm

2010 Aboriginal Pavilion

West Georgia Street and Hamilton Street, Vancouver
February 12-28, 2010
10am - midnight